

# NIHÂVEND TANGO

**Usûlü:SOFYAN**  
**Süre:04'.14"**

**Sayfa\_1**

**Söz:SEDA AKER**  
**Müzik:MUSTAFA COŞKUN**

15.05.2021/Antalay

$\bullet = 90$

## Aranağme

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. This is followed by a triplet of eighth notes (D4, C4, B3), a quarter note A3, another triplet of eighth notes (G3, F3, E3), and a quarter note D3. The staff continues with a quarter note C3, a half note B2, and a quarter note A2.

İ ki miz bu aşk\_a ver dik çok e mek

İ nan çok is te dim sen den vaz geç mek

Şu se ven kal bi me hiç söz geç mi yor

(Saz.....)

The first line of musical notation is in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains the notes G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The second measure contains the notes G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The lyrics 'An la ma dım tan rım bu na sıl çi le (Saz.....)' are written below the notes.